

2 MOVING OVER MOUNTAINS

FOCAL POINTS

- rhythmic accuracy
- natural minor scale

EXPLANATION

- Sing this piece with both rhythmic and tonal accuracy.

EXPANSION

- Vary the dynamics (pp, p, mp, mf, f, ff, crescendo, decrescendo).
- Vary the articulations (staccato, legato, tenuto, accent, marcato).
- Use Multiple Expression Levels (M.E.L.)

EXTENSION

- Chant the rhythms of this piece using the Kodály rhythm syllables.
- Using percussion instruments and or body percussion, compose a rhythmic ostinato to accompany this pattern (MENC Standards #2, 4).

Mov - ing o - ver moun-tains and val - leys, we roll a - long. \uparrow 6 Times
La la la ti do re do ti so la do ti la.

13 HOW DO YOU DO?

FOCAL POINTS

- singing with expression
- breath control
- pentatonic scale

EXPLANATION

- Sing each short phrase using good vocal and facial expression. Identify which pitches of the traditional diatonic scale are not present.

EXPANSION

- Place a staccato marking on the word "how" and a tenuto marking on the word "do" that immediately follows.
- Allow each phrase to build in dynamic level and in intensity. Allow the last phrase to get softer.

EXTENSION

- March around the room, greeting your neighbor as you sing this piece. Be sure to maintain a steady tempo as you move about the room.

How do you do? How do you do? How do you do? How do you do to - day? \uparrow 5 Times
So do re do. So do re do. So do re mi re do la so la do.