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ALL OVER TOWN

FOCAL POINTS

- singing with expression
- syllabic stress
- call and response

EXPLANATION

- Sing this piece expressively.
- Be sure to perform with the appropriate syllabic stress.

EXPANSION

- Vary the dynamics in the call and response (echo) section. The echo should be sung at a softer dynamic level.

EXTENSION

- On the fourth verse, which involves dancing, follow the movements of the teacher (leader).
- Think of additional verses for this piece. Perform as a class (MENC Standard #4).

1. Call - ing, call - ing, call - ing a-round. — Call - ing, call - ing, all o - ver
 2. Laugh - ing, laugh - ing, laugh - ing a-round. — Laugh - ing, laugh - ing, all o - ver
 3. Sing - ing, sing - ing, sing - ing a-round. — Sing - ing, sing - ing, all o - ver
 4. Danc - ing, danc - ing, danc - ing a-round. — Danc - ing, danc - ing, all o - ver

Teacher/Leader: Singers:

own. I'm call - ing: "Yoo hoo. Yoo hoo." "Yoo hoo. Yoo hoo." all o - ver town.
 town. I'm laugh - ing: "Ha, ha. Ha, ha." "Ha, ha. Ha, ha." all o - ver town.
 town. I'm sing - ing: "La, la. La, la." "La, la. La, la." all o - ver town.
 town. I'm danc - ing: (dance*) all o - ver town. ↑ 3 Times

*improvise dance moves for 4 beats

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FEEL THE SUBDIVISION

FOCAL POINTS

- rhythmic precision
- intonation (ascending scale)

EXPLANATION

- Feel the eighth note pulsation as you sing this piece.
- Sing all intervals with accuracy.

EXPANSION

- Vary the dynamics (pp, p, mp, mf, f, ff, crescendo, decrescendo).
- Vary the articulations (staccato, legato, tenuto, accent, marcato).
- Use Multiple Expression Levels (M.E.L.)

EXTENSION

- Tap the eighth note pulse as you sing the exercise.
- Use a number system to sing this piece.

Ta ta ta ti ta ta ta ta. ↑ 3 Times

Ti ti ti ti ti ti ti ti ti ti ti ti ti ti ti ti ti ti ta.